UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English language and literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	Master's
1.6 Study program/Qualification	M.A. in Philology/ Irish Studies

2. Information about the subject

2.1 Course title/Code		LME2118 The history of Ireland (taught in English)						
2.2 Course tutor		Visiting professor						
2.3 Seminar tutor		Visiting professor						
2.4 Year of study	II	2.5 Semester	3	2.6 Type of assessment	E	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	42	of which: 3.5 course	28	3.6 seminar/laboratory	14
Time distribution					112 hrs
Study based on textbook/course manual/recommended reading/personal notes					30
Additional research in the library, by accessing scientific databases, or during field work					30
Preparation for seminars/laboratory classes, essays, portfolios and reports					30
Tutoring					18
Assessment (examinations)					4
Other activities					
3.7 Total hours for individual study	112				
3.8 Total hours per semester	154				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	-
4.2 Skills	Advanced knowledge of English

5. Conditions (if necessary)

5.1. For delivering lectures	• Classroom with media equipment, internet access/ Microsoft Teams, Zoom (for online teaching, if necessary)
5.2. For teaching seminars/laboratory classes	• Classroom with media equipment, internet access/ Microsoft Teams, Zoom (for online teaching, if necessary)

6. Acquired specific competences

Professional competences	C2. Efficient written and oral communication in English. C. Analysis and presentation of literary phenomena in the context of the reference culture.
Transversal competences	TC1 Using the instruments of linguistics and literary studies in accordance to professional ethics. TC2 Teamwork; interpersonal communication, taking on specific roles. TC3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• An introductory course meant to familiarize students to the history and culture of the two "Irelands". Lectures will debate the Viking, Norman and English invasions, ancient customs and traditions of the Celts, the fate of

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	Gaelic, the spread and command of English, the political and social implications of centuries of conflict. • The diachronic analysis of the main events in politics and culture, the identification and interpretation of political, religious, economic and social forces that led to the general conditions of life in Ireland
7.2 Specific objectives	• To know and understand the emergence of phenomena in social history, to develop the students' capacity of analysis and description of diverse political, military, socio-cultural, religious events; to create an integrative vision upon the complex causes at work in the history of Ireland.

8. Contents

8.1 Lectures	Teaching methods	Remarks
Introduction to Course. Texts, Bibliography, Assessment. Celtic Ireland. The Arrival of Christianity. Early Peoples and Politics. The Golden Age. Ireland and Europe. The Viking Wars. The Age of Brian Boru. Reform of the Church. Ireland before the Normans.	Lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue	
The Conquest of Ireland. The English Invasion. Expansion of the Colony. Irish Resistance. The Decline of English Power. The Gaelic Revival. The Late Middle Ages. The Growth of Dublin.		
Reformation to Restoration. The Protestant Reformation. Elizabethan Administration. Plantation and Resistance. O'Neill's Rising. Jacobean Plantations. The Rising of 1641. Cromwell's Campaigns and Administration. The Williamite Revolution.		
From Splendour to Famine. The Penal Laws. The Georgian Economy. The Government of Ireland, 1692-1785. The 1798 Rebellion. Catholic Emancipation and Repeal. Nineteenth-Century Catholicism. The Pre-Famine Economy.		
Emigration to 1845. The Great Famine. The Decline of the Irish Language. Modern Ireland. Post-Famine Emigration. Economic Development before the Great War.		
The Growth of Irish Nationalism. Government Policy. The Ulster Question. The Great War and the Easter Rising. Separation 1916-23. Cumann na nGaedheal. Fianna Fáil. The '40s and '50s: Turmoil and Malaise.		
Northern Ireland. The '60s: Economic and Social Change. The '70s and the '80s: Political and Social Instability. The Northern Crisis. Ireland in the '90s. Wind-up. Term Paper		
8.2 Seminars	Teaching methods	Remarks
Michael Collins (1996). Directed by Neil Jordan.	Presentations by students, discussion, watching parts of films and interpreting them in groups	
Irish Civil War		
Unionism and nationalism		
Anglo-Irish Treaty		
Early Ages (Neolithic, Bronze Age)		
The Arrival of the Celts (Political Structure, occupations, Brehon Law, alphabet, language		
The Arrival of Christianity (Palladius, St. Patrick)		
St. Patrick: The Irish Legend (2000). Directed by Robert Hughues		
The Viking and English Invasions		

Bibliography

Blair, Robert. *Northern Ireland*. Belfast: Blackstaff, 1995
Craig, Patricia. *The Oxford Book of Ireland*. Oxford: OUP, 2003
Duffy, Seán, ed. *Atlas of Irish History*. Gill & MacMillan,1997
Kiberd, Declan. *Inventing Ireland. The Literature of the Modern Nation.* Cambridge, Harvard: Jonathan Cape, 1996

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Moody, T.W. ed. *The Course of Irish History.* Revised and enlarged edition. Mercier Press, 2001
Spence, Lewis. *Mysteries of Celtic Ireland*. Parragon, 1998
Spencer, Graham. *Disturbing The Peace? Politics, television news and the Northern Ireland peace process*. Ashgate, 2000

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the course is relevant, in accordance with the academic curricula at graduate levels, in Romania and abroad. Its interdisciplinary openness provides a wider spectrum of information and knowledge in connected cultural areas.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	• Accuracy of knowledge, proficiency of written expression, coherence and originality of interpretation	Exam	2/3 of final grade
10.5 Seminar	• Accuracy and proficiency of oral expression, coherence and originality of presentation and interpretation	Class participation, seminar presentation, midterm	1/3 of final grade
10.6 Basic performance standard			
1. General knowledge of the literary and cinematic issues discussed on the course; 2. Good knowledge of the literary works studied; 3. Level of English proficiency: B2 (CEF), upper-intermediate and above; 4. Correct use of concepts and terms; 5. Plagiarism of any kind automatically results in failing the course and will be managed as stipulated in the University regulations.			

Date 15.04.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 17.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp